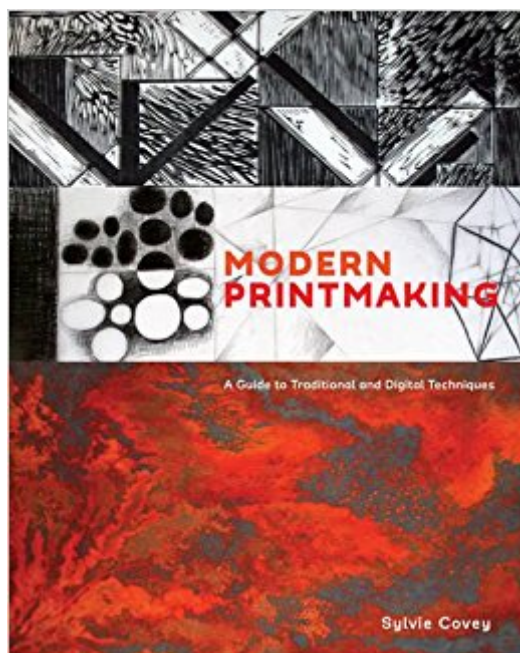


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# Modern Printmaking: A Guide To Traditional And Digital Techniques



## Synopsis

A fully illustrated instructional printmaking book presenting step-by-step examples alongside representative works from thirty top contemporary printmaking artists. Printmaking is flourishing in the modern era, appealing to both traditional artists as well as those interested in graphic design and digital techniques. This all-in-one guide is both technical and inspirational, examining the history and contemporary processes of relief, intaglio, lithography, serigraphy, mixed media, digital transfers, and post-digital graphics. Featuring step-by-step examples alongside representative works and profiles of top printmaking artists, this colorful resource provides a truly fresh look at printmaking today, in all its forms.

## Book Information

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Average Customer Review: 4.6 out of 5 stars 25 customer reviews

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Photography > Other Media > Prints #31 in Books > Arts & Photography > Graphic Design >

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## Customer Reviews

“Sylvie Covey’s excellent book on printmaking is not only beautiful and informative but also covers a wide range of printmaking processes, both conventional and digital, with detailed information on tools, inks, papers, and presses. Well designed and visually accessible, this book is a must-have for artists, laypeople, and anyone wanting to know more about the methodology and practice of printmaking.”  
—SUSAN CRILE, artist and professor at Hunter College

SYLVIE COVEY was born in France and studied graphic arts at the Ecole Nationale Supérieure des Arts Decoratifs in Paris. She has taught digital and photo techniques in printmaking at the Fashion Institute of Technology in New York since 2001 and has been an instructor at the Art Students

League of New York since 1995. Her work has been exhibited throughout Europe, Asia, and North and South America and has been acquired by major museums and institutions. She lives in New York City.

Exelent book

It's a wonderful book after many years! We can enjoy modern printmakers work and technique.

Great book for all new techniques in printmaking! Wonderful resource .

Amazing must have book for all printmakers, artists, and students!extremely in depth!

Great book - Sylvie Covey is the go to educator and expert on contemporary printmaking for students.

Good new book on the print process

All good. Took a little longer to arrive however not too bad at all

When I received Modern Printmaking by Sylvie Covey in the mail, I was surprised by how large and comprehensive it is. It has 15 different techniques that it covers quite extensively. It explains traditional printmaking techniques as well as digital. Modern Printmaking offers you a thorough look into the topic of printmaking. Included with the sections are history of the printmaking technique, tools and supplies used, directions to create your own projects, printmaker profiles, and multiple examples of printed projects. The photographs are stunning and show fantastic detail of the whole process for the individual printmaking techniques. I would say that this book is quite extensive and technical. I would recommend this to those printmakers that are quite serious about the subject. This book could be used in an art school for students who want an in-depth look at the topic of printmaking. If you are looking for a book that gives you a casual glance into printmaking techniques, I would say that this is not the book you are looking for.

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